

LAY YOUR HANDS ON ME

As recorded by Bon Jovi

♩ = 96

1

Gtr I

T

A

B

7

0 0 5 7

0 0 3 5

0 2

3 3 2 2 3 3 2 0

5 3 5 5 0

sl. sl.

4

1/4

T

A

B

7 7 5 7

3 5 5 3 5

2 3 3 2 3 3 2 0

5 3 5 5 0

3 7 7 5 7

3 0 0 3 5

0 2

H

~

7

1/4

T

A

B

3 3 2 2 3 3 2 0

5 3 5 5 0

3 7 7 5 7

3 5 5 3 5

2 3 3 2 3 3 2 0

5 3 5 5 0

H

~

10

1/4

T

A

B

7 7 5 7

3 5 5 3 5

0 2

2 3 3 2 3 3 2 0

5 3 5 5 0

3 7 7 5 7

3 5 5 3 5

x x

x x

H

13

T

A

B

2 3 3 2 3 3 2 0 5 3 5 5 0 5 3 5 5 3 5

H

16

T

A

B

0 7 5 7 0 0 3 3 0 2 0 0 2 0 3 5 5 5 3 5 5

H P H P sl. sl.

20

T

A

B

3 3 x x 3 3 x x 5 5 5 5 5 5 5 5 0 0

24

T

A

B

1 3 0 7 5 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0

H P H P

[illegible]

35

.....1

2

1 1 2 1 1 2 1 1 2 1 2 3 1 2 0 2 0 3

H H H P H P

1 1/2

12 12 10 12 12 10

3

3 3 3

0 3 0

x x x x

0 3 0

5 12

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Tenor and Bass).

Guitar Part: The guitar part is written in treble clef with a key signature of one sharp (F#). It begins with a melodic line in the first measure, followed by a series of chords and melodic fragments in the subsequent measures. The notation includes various guitar-specific symbols such as bends, vibrato, and dynamic markings like "Full" and "P" (piano).

Vocal Parts: The vocal parts are written in tenor (T) and bass (B) staves. The tenor part features a melodic line with lyrics, while the bass part provides a harmonic foundation. The lyrics are: "Hello, hello, good morning to you, / Good afternoon to you, / Good evening to you, / And good night to you, / Good night, good night, / Good night, good night, / Good night, good night, / Good night, good night." The vocal parts are written in a style that suggests a harmonized duet.

Lyrics: The lyrics are written below the vocal staves, corresponding to the melody. The lyrics are: "Hello, hello, good morning to you, / Good afternoon to you, / Good evening to you, / And good night to you, / Good night, good night, / Good night, good night, / Good night, good night, / Good night, good night."

41

~~~~~ N.H.  $1\frac{1}{2}$  ✓

T  
A  
B

4 5 0 0 4 5 0 0 4 5 0 4 5 3 3 4 5 0

sl. sl. sl. sl. sl. sl. sl.

T  
A  
B

0 5 3 3 3 3 0 5 3 3 5 3

43

Full

T  
A  
B

10 13 10 10 13 10 10 13 10 13 10 8 10 8 10 8 10 8 10 8 10 8 10

H P H P H P P P P P P P

T  
A  
B

0 0 0 0 5 3 5 3 5 3 5 3

45

~~~~~

T
A
B

8 10 10 10 10 8 10 10 10 10 8 10 10 10 10 13 10 10 10 10 12 12 12 12 13 13 15 15 17 17 19

5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 10 7 7 7 7 9 9 9 9 10 10 12 12 14 14 16

sl. sl. sl.

T
A
B

2 x x 2 4 4 5 5 4 x 2 x 2 x 2 x 2

0 x x 0 0 0 0 0 0 x 0 x 0 x 0 x 0

47

T 20
A 17
B

5 5 3 5 5 3 5 5 3 0 0 1 3 3

51

Gtr I

T
A
B 0 0 0 0

55

T
A
B 0 0 0 0

59

H P sl.

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74